



LIK 2026.

**„S ONE STRANE VIDLJIVOGA
– MAKRO – MIKRO SVIJET
METAMORFOZE“**



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- 2. veljače 2026. godine učenice i učenici 3. c i 4. c razreda smjera Dizajner unutrašnje arhitekture i Dizajner keramike Graditeljske škole Čakovec sudjelovali su na školskom natjecanju **LIK 2026**.
 - Ovogodišnja tema „**S one strane vidljivoga – makro – mikro svijet metamorfoze**“ potaknula ih je da istraže ono što se skriva ispod površine – od sitnih detalja do velikih cjelina, od stvarnosti do mašte.

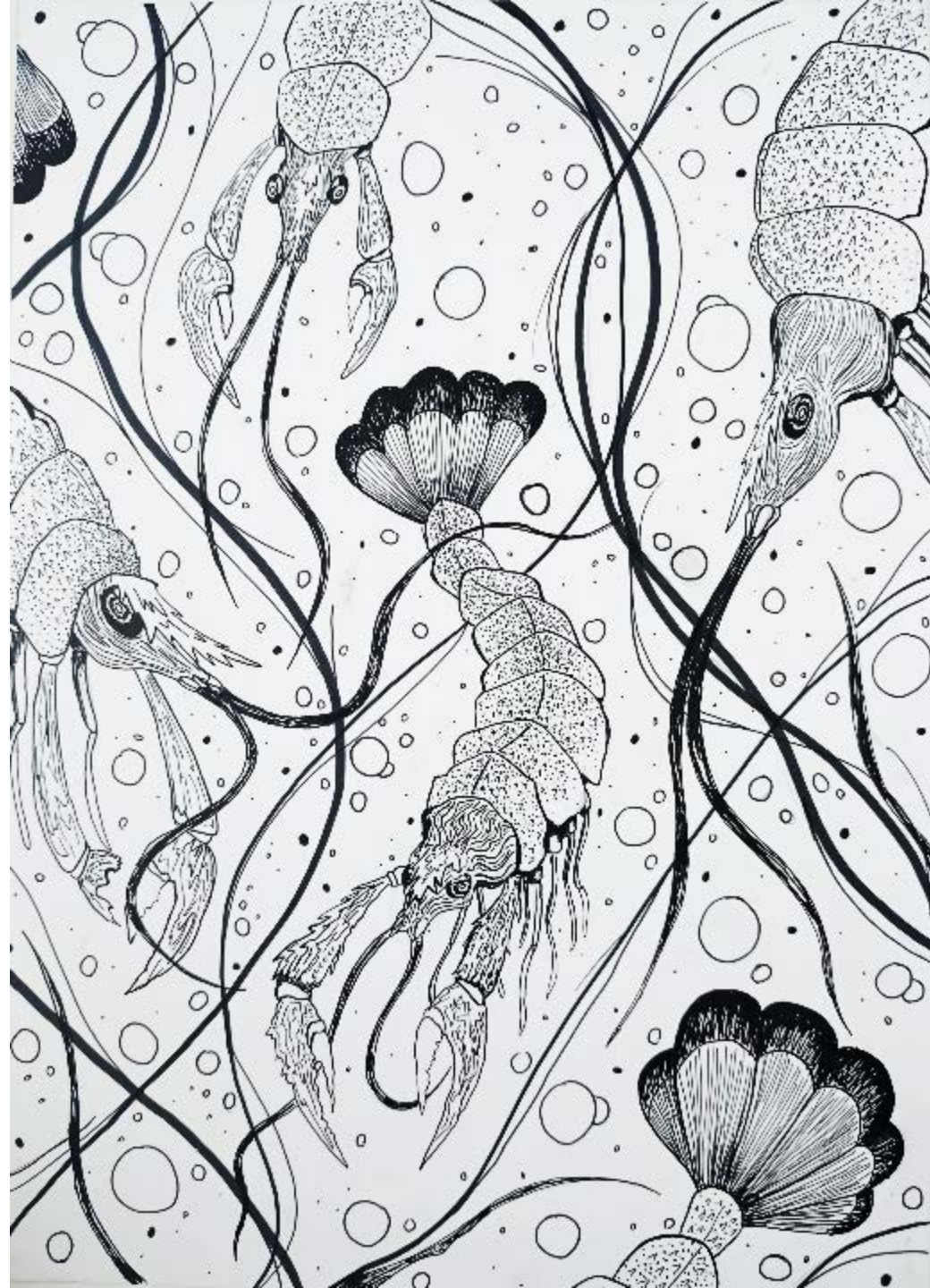
- Bez uporabe boje, samo uz snagu linije, teksture i ideje, učenici su crtežom stvarali vlastite vizualne svjetove. Koristili su grafit, ugljen, tuš, rapidograf, liner i crni flomaster te se igrali promjenom, kontrastom i kompozicijom.
- Najuspješniji radovi posebno su se istaknuli. **Prvo mjesto** osvojila je **Nina Turk (3. c)** pod mentorstvom **Suzane Šestan, mag. dizajna**, dok su **drugo mjesto** podijelile **Antonija Bočkaj (3. c)** i **India Butek (4.c)**, uz mentorstvo **Tamare Mustač, dipl. dizajnerice**.



**1. Mjesto:
Nina Turk,
3.c**



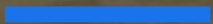
2. Mjesto: Antonija Bočkaj, 3.c



2. Mjesto: India Butek, 4.c



Posebna pohvala (nasumičnim redosljedom)



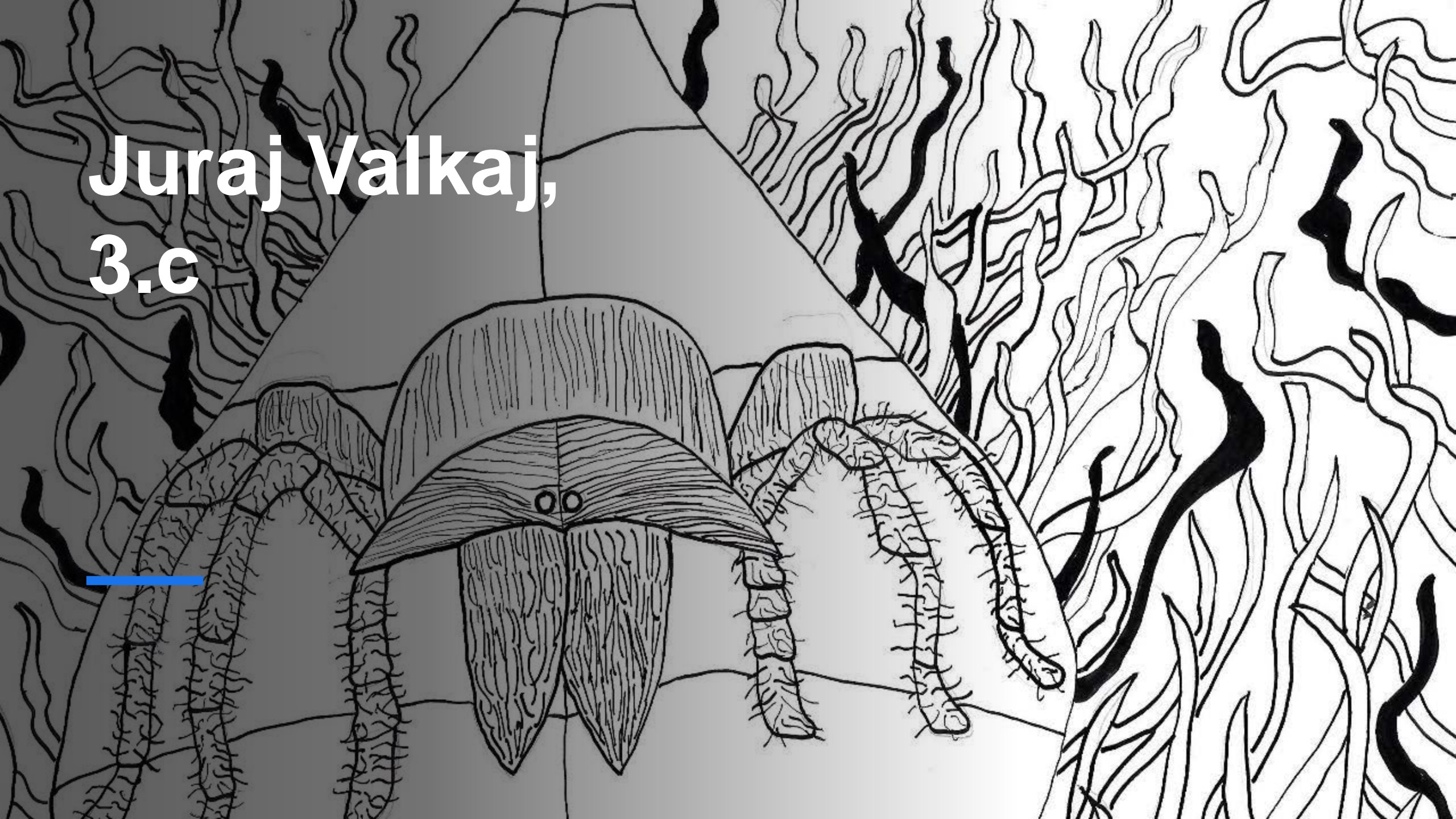
Klaudija Filip, 4.c



Helena Domislović, 3.c



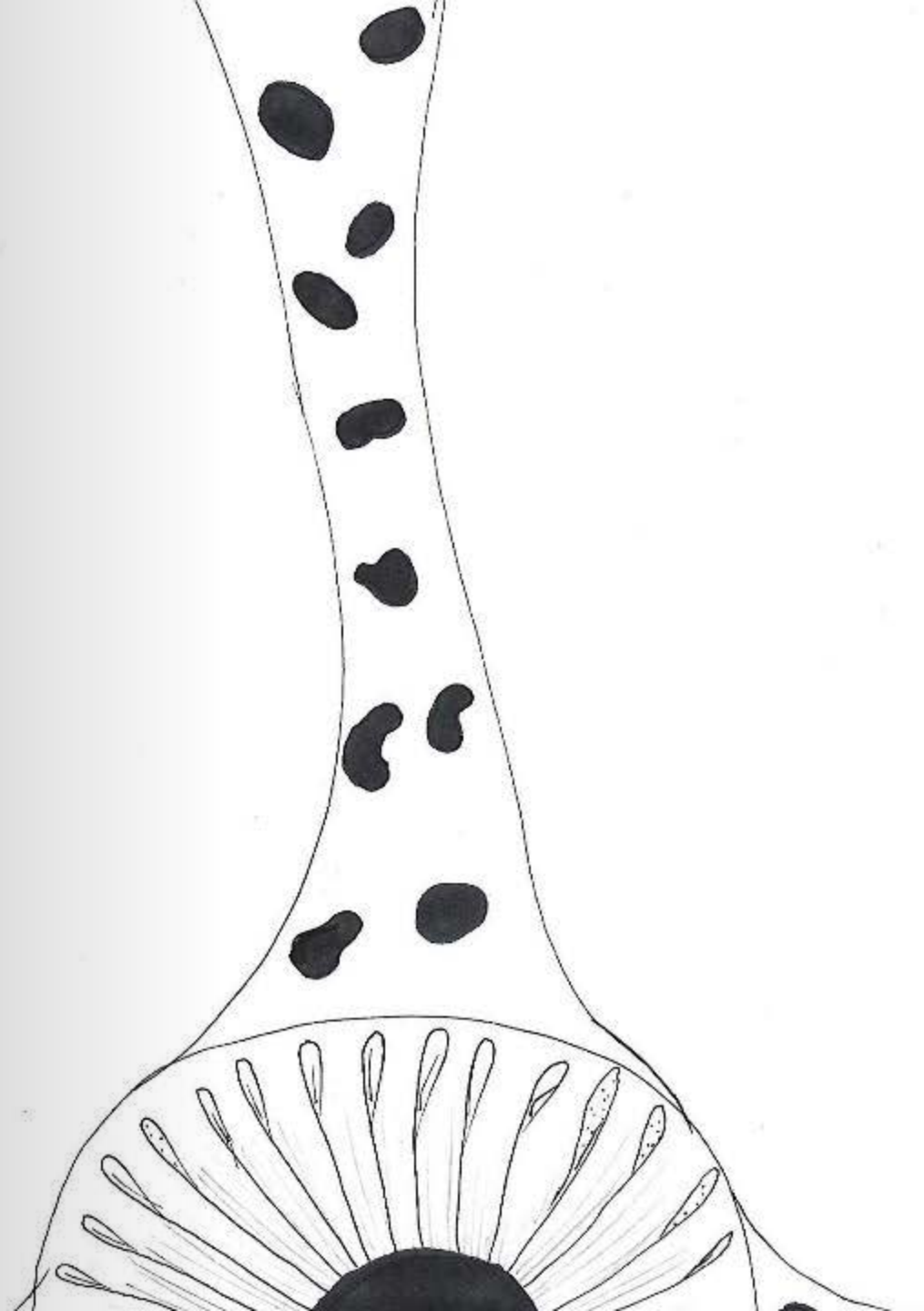
Juraj Valkaj, 3.c





A detailed black and white line drawing of a cell. The cell is roughly oval-shaped and contains several organelles. On the left side, there is a large, curved structure composed of many small, circular units, possibly representing a portion of a nucleus or a specialized membrane. In the center, there is a large, dark, vertically oriented, spindle-shaped structure. Below this, there are several smaller, dark, circular structures of varying sizes. The cytoplasm is filled with fine, stippled dots. The cell boundary is clearly defined.

Niki Blagaj, 4.c





Paola
Peršinović, 3.c

The background is a black and white abstract painting. It features a central, vertically oriented, textured area that resembles a dense, granular or crystalline structure. From this center, numerous long, thin, radiating brushstrokes extend outwards, creating a sense of movement and depth. The strokes are more pronounced on the right side, where they appear as broad, sweeping bands of varying shades of gray. On the left side, the strokes are more delicate and layered. The overall composition is dynamic and expressive, with a strong sense of verticality and radial symmetry.

Ira Pintarić, 4.c

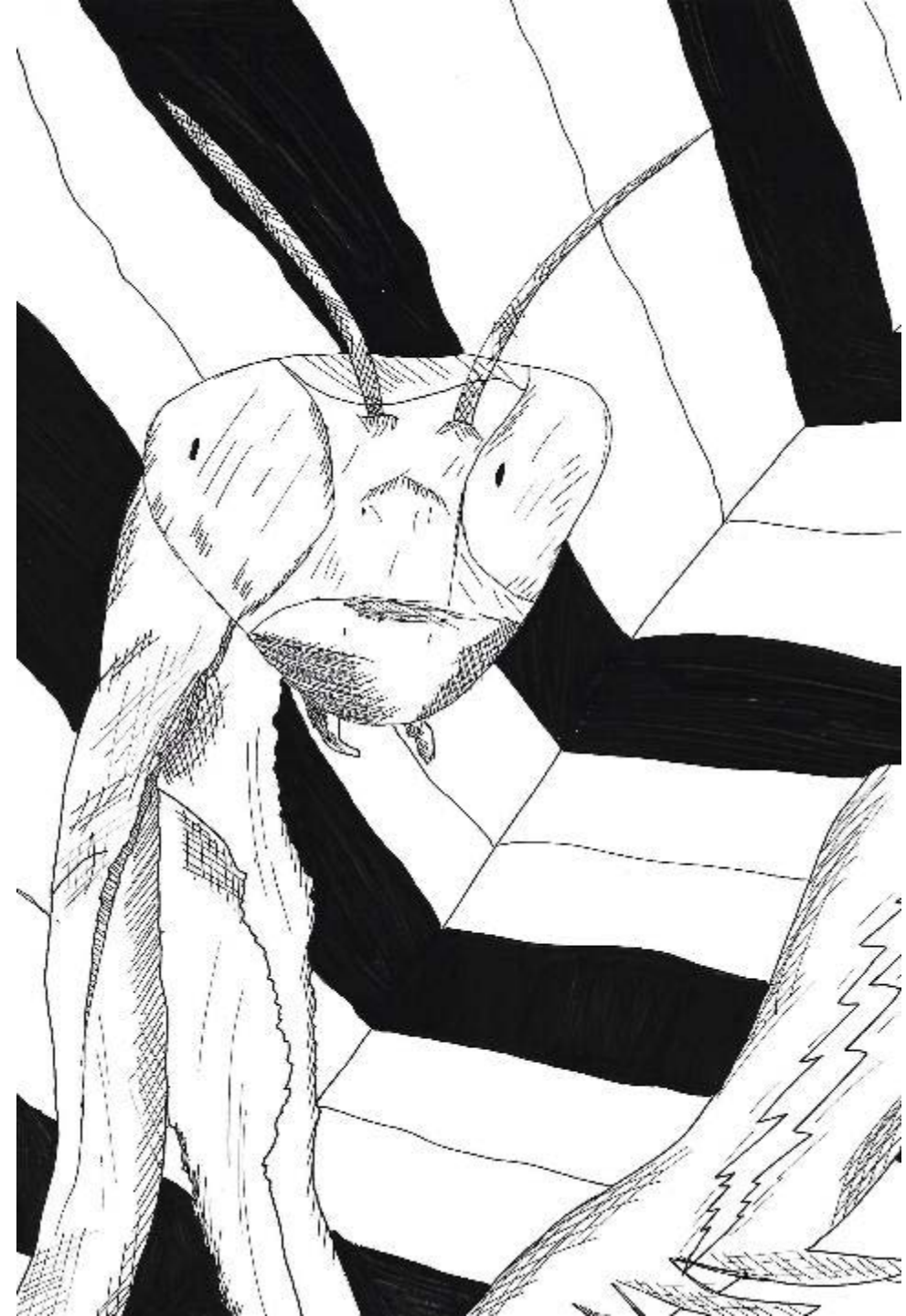
Ognjen Bunjac, 3.c



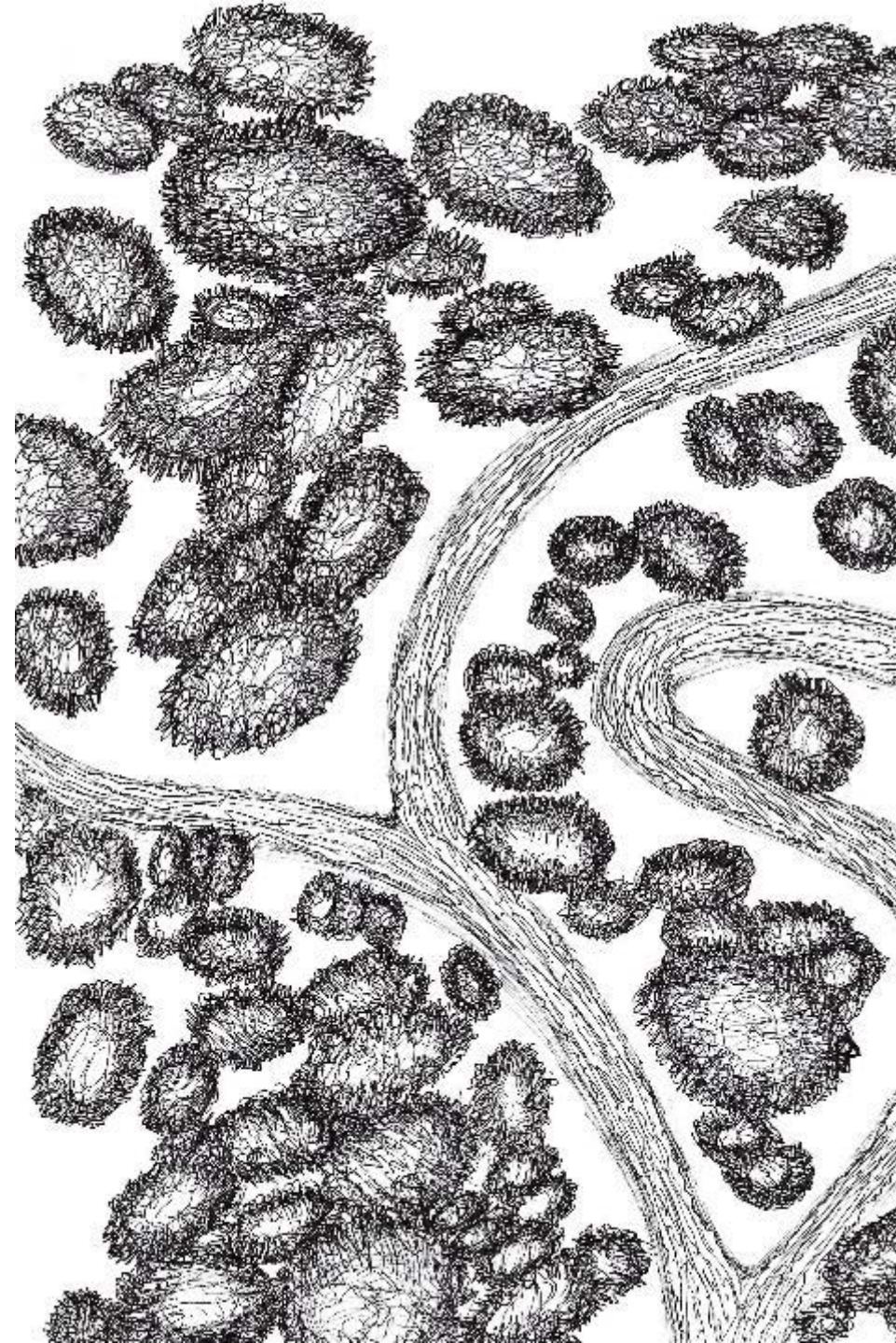
Rajna Trupković, 4.c



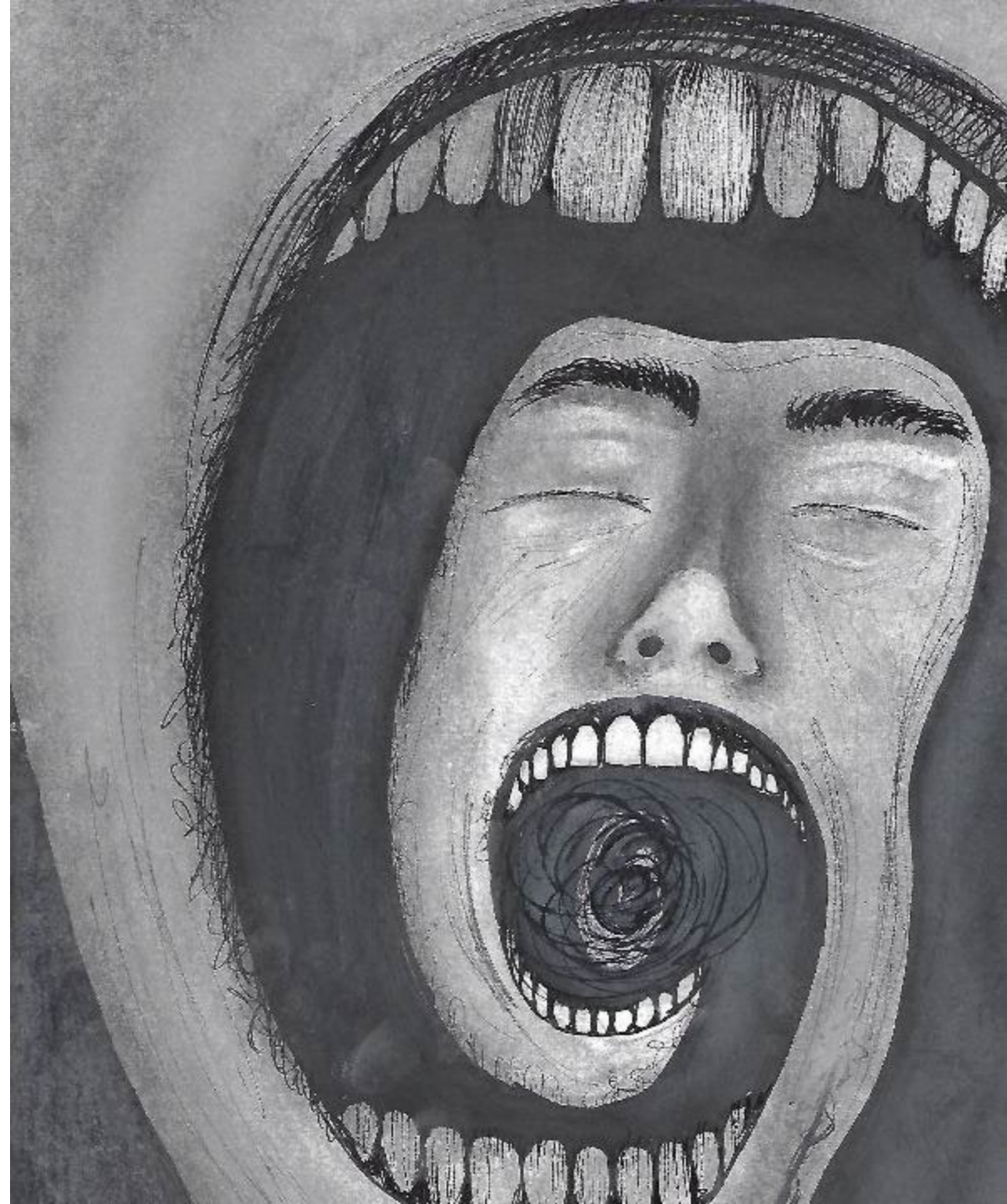
Zara Labaš, 3.c



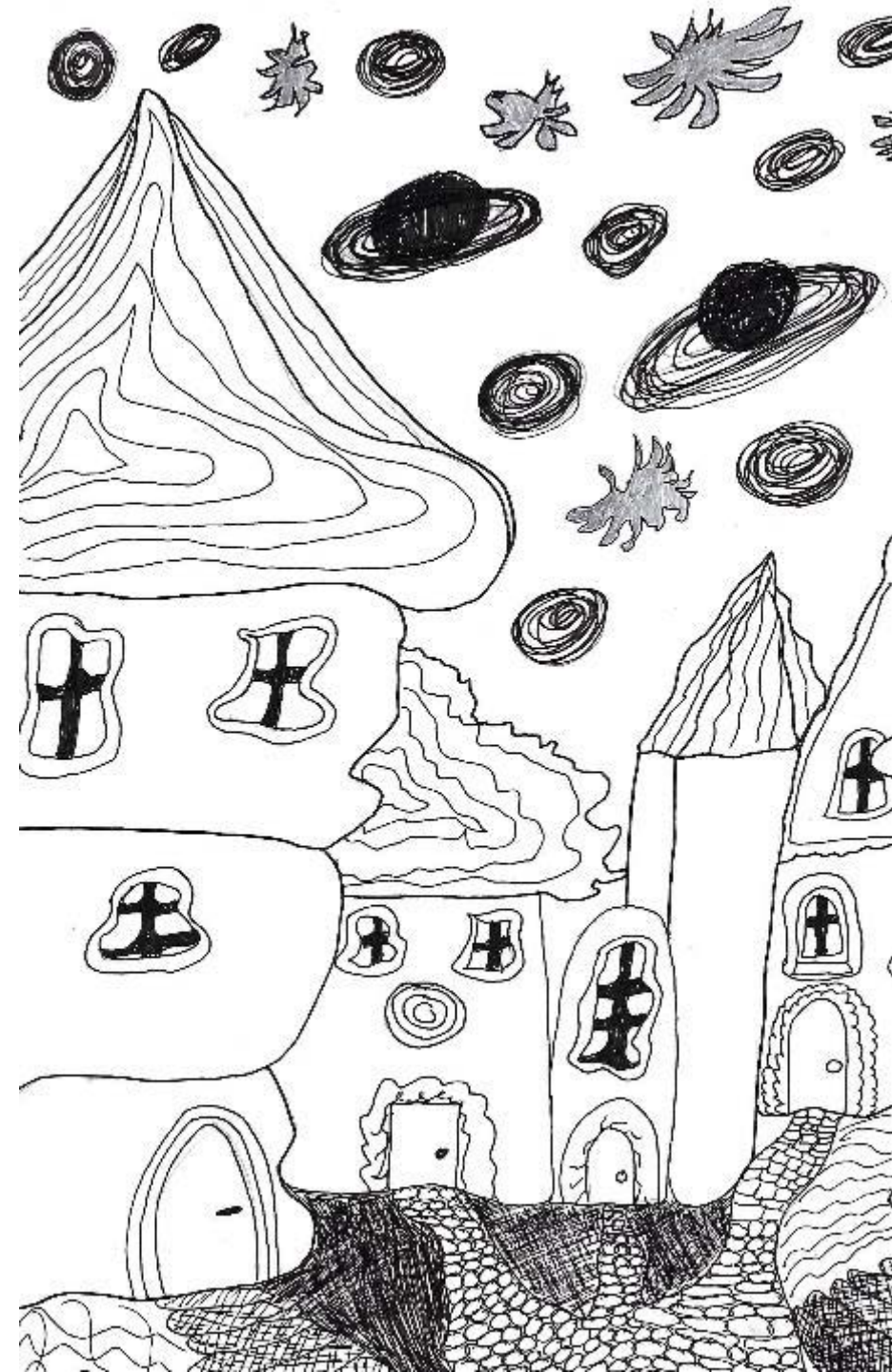
Sven Ceferin, 3.c



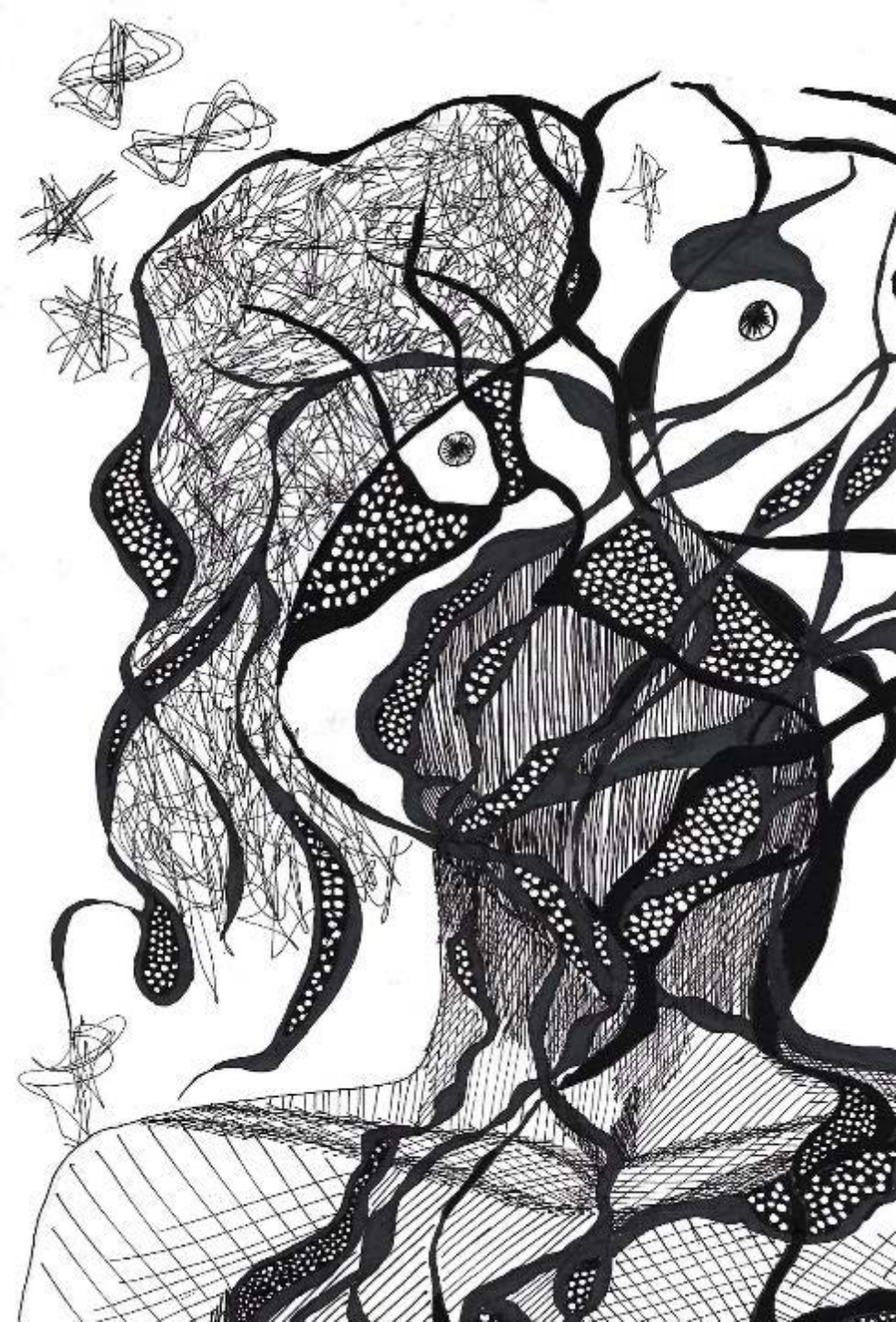
Ena Kovač, 4.c



Violeta Kovač, 3.c



Ariana Logožar, 4.c



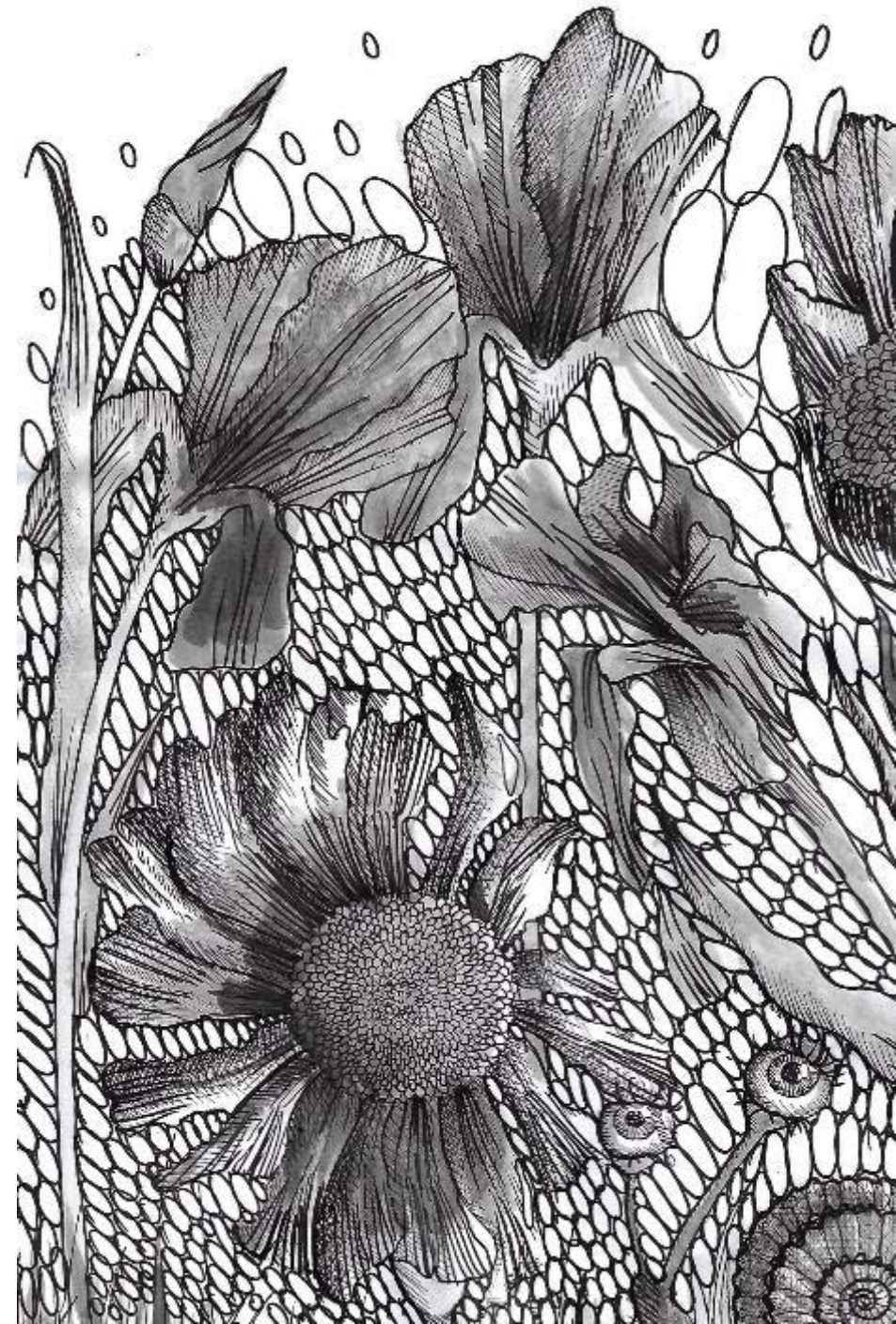
Iris Ajhler, 3.c



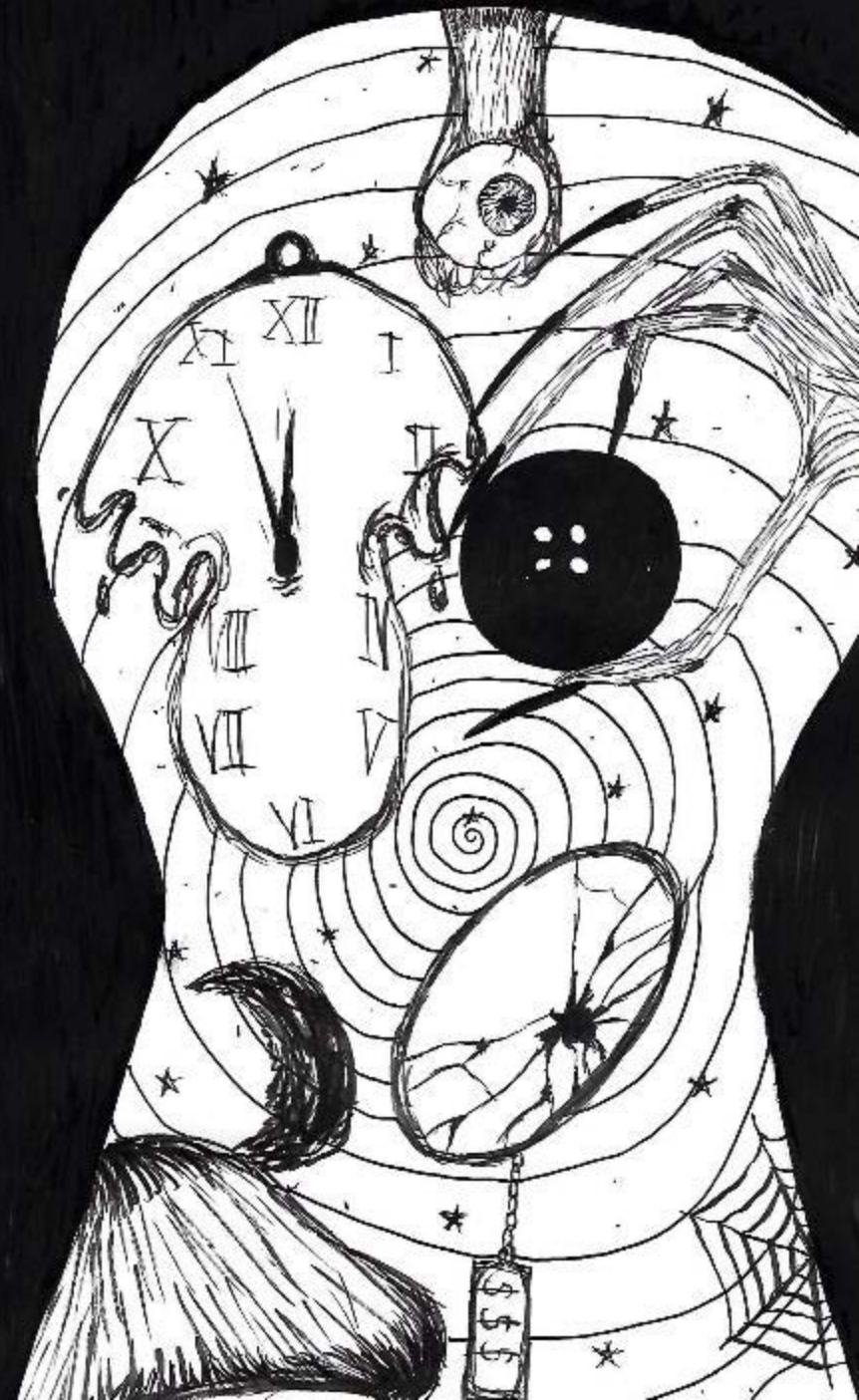
Sara Sever, 3.c



Lana Mihić, 4.c



Mia Medlobi, 3.c



Lana

Jančec, 3.c



Rezultat? Niz snažnih, maštovitih radova koji pokazuju da se i ograničenjem uporabe jedne (ne)boje može izraziti jako puno.